



**Audition date; 21st February.  
Show dates; 28th and 29th August 2026.**

BSBA Studios: 1/155 Melbourne Rd, Wodonga

## PRODUCTION TEAM

DIRECTOR - Allyssa Constable  
PRODUCER / MUSIC DIRECTOR - Lauren Schmutter  
CHOREOGRAPHER - Caitlin Clarke

### TO BE ELIGIBLE:

Be 10 to 21 years old

New to BSBA: *For this production, you do not have to be a registered student at BSBA, however if you are not, you will be required to pay a Show Class Fee. Please contact us for more details.*

Commit to an audition, all rehearsals and production dates.

Help to promote the show to get tickets sold!

\*COSTS - You will be asked to purchase small incidentals and a cast t-shirt! Incidentals include students' own stage make-up (we will guide you), and although many costume pieces are taken care of by us, we may ask for you to provide items like a basic tee, black pants, shorts, leggings, attire for underneath costumes, and plimsoll/canvas or dance shoes - we will let you know once you're cast. Non-students will be required to pay a show fee.

## ✨ **Princesses. Pop Anthems. And A Whole Lot of Attitude.** ✨

Get ready for a fairy tale that *refuses* to behave. We are thrilled to bring **Once Upon a One More Time**, the Britney Spears jukebox musical, to the stage — a glittering, high-energy celebration of girl power, friendship, and pop-star confidence.

When Cinderella starts questioning her “happily ever after,” she does what any modern princess would do: calls a book club meeting. Joined by her ride-or-die bestie Snow White and a crew of iconic fairy-tale heroines, the princesses begin to realise something big... maybe the stories they were given aren’t the stories they want.

Enter a rogue Fairy Godmother, a stack of forbidden pages, and suddenly the rules of the fairy tale are up for debate. This isn’t a rescue mission — it’s a rewrite.

And yes... the princes are here too.

Arriving in flawless formation with glossy harmonies, pop-star swagger, and just a *hint* of clueless charm, our boy-band princes bring spectacle and satire. But in this story, they’re learning too — because when strong women rise, the whole fairy tale gets better.

Powered by Britney’s iconic hits, **Once Upon a One More Time** explodes with fierce girl anthems, jaw-dropping choreography, laugh-out-loud moments, and a whole lot of heart. It’s a bold, hilarious adventure that celebrates choice, equality, and finding your voice — without losing the fun, the romance, or the pop fantasy.

💖 Strong women. Evolving men.

🎤 Girl power meets boy-band bravado.

✨ Happily ever after... rewritten.

This is not the fairy tale you grew up with — and it’s exactly the one you’ve been waiting for.

## ATTENDANCE COMMITMENT

Participating in the musical requires  
Commitment, Dedication and Communication.

## REHEARSALS and DATES

Rehearsals will be held at the BSBA studios starting May 3rd on:

Sundays from 10am to 1pm AND Wednesdays from 4:00pm to 6:30pm (please speak to us if these times are tricky)

(Extra dance practise on Wednesday 22nd and 29th April 4-6.15pm)

## TECHNICAL & DRESS REHEARSALS

Are at the Albury Entertainment Centre and will be scheduled between Tuesday 25th 5-9pm, Wednesday 26th 5-9pm, Thursday 27th August, 5-8pm

## PERFORMANCES

Friday 28th August - 11am School Show and 7pm Opening Night

Saturday 29th August - 2pm and 7pm. All cast will be required at the theatre 2 hours before any show.

**BEHAVIOUR** - All cast, crew, and production team members are entitled to a safe and respectful environment.

If inappropriate behaviour occurs, a production team member will address it privately and allow the student an opportunity to adjust their behaviour.

Ongoing issues will result in parents or guardians being contacted and/or lead to dismissal from the cast.

## EXPECTATIONS

1. Be respectful to everyone. Rehearsals are a place to have fun and explore different characters, ideas and directions. We want everyone to feel safe and supported!
3. Be respectful of our space, our props, sets, costumes, etc.
4. **SCRIPT, SONG & DANCE MEMORISATION** - It is expected that all students learn, practice and memorise all their lines, songs, and choreography by the dates assigned! Always give your BEST! Give 100 % to your singing, acting & dancing!
5. Listen to instructions and follow directions the 1st time.
6. Go with the flow! Sometimes things change and we have to be ready to just move on.
7. Be Prepared! Wear loose, comfortable clothing that allows you to bend, stretch, run, jump, dance. Always bring your script and a pencil/eraser to make notes and write down blocking.
8. Be Fun & Have Fun!

**Contact BSBA, with any questions or call 0414 814 570.**

## AUDITION REQUIREMENTS

Upon arrival, please check in at reception and hand in your AUDITION FORMS.

- \* Each student needs to sign up for one audition time and one dance audition timeslot.
- \* Please plan to arrive at least 10 minutes before your scheduled appointment time

The BSBA team provides a safe and encouraging environment during the audition process and we expect all students to be respectful and encouraging to each other. It's

OK if your child hasn't performed in a show before or if it's their 20th time - encourage them to do their best- this is NOT "Broadway Bootcamp!"

## Singing

Auditionees must choose 1 minute of any pop song to sing at the audition.

You will sing to the Performance/Karaoke Track. Please be ready to share the link with our musical director so we can play it on our speakers for you.

Do your best to bring this song to life - act the song don't just sing it!

## Acting

Please choose a monologue below and perform to the best of your abilities.

## Dancing

You will be required to attend a separate dance audition. These are in larger groups at a separate time, same day. 3pm, 3.20pm. Please remember to book one of these as well.

Be bold, make BIG choices

## CHARACTER BREAKDOWN

Please note - Singing range is a guide to how it is written on the score.  
Feel free to sing any song you are comfortable in any chosen octave.

### Cinderella

The leading lady of the fairy tale kingdom. Second guessing her story and it's limits.

Gender: Female

Vocal range top: E5

Vocal range bottom: E3

### Snow White

Pure, innocent, misses most jokes. Cinderella's best friend.

Gender: Female

Vocal range top: D5

Vocal range bottom: F3

### Prince Charming

A dashing prince who is used to getting what he wants.

Gender: Male

Vocal range top: B4

Vocal range bottom: Bb2

### Fairy Godmother (OFG)

A rogue fairy godmother, delightfully daffy.

Gender: Female

Vocal range top: B4

Vocal range bottom: C4

### Stepmother

Cinderella's Stepmother. A scheming woman who knows how to work a system to get what she wants.

Gender: Female

Vocal range top: Bb5

Vocal range bottom: E3

### Belinda

One of Cinderella's Stepsisters.

Gender: Female

Vocal range top: F5

Vocal range bottom: G3

### Betany

One of Cinderella's Stepsisters.

Gender: Female

Vocal range top: Eb5

Vocal range bottom: G3

### Rapunzel

Array

Vocal range top: Eb5

Vocal range bottom: Ab3

### Sleeping Beauty

Array

Gender: Female

Vocal range top: D#5

Vocal range bottom: G3

### Princess and the Pea

Array

Gender: Female

Vocal range top: D5

Vocal range bottom: F3

### Little Mermaid

sings/doesn't speak until the end of the show, signs the rest of the time

Gender: Female

Vocal range top: Eb5

Vocal range bottom: Ab3

**Clumsy**

Array

Gender: Any

Vocal range top: B4

Vocal range bottom: G3

**Narrator**

A stern boss who just wants things to run smoothly.

Gender: Male

**Prince Erudite**

Array

Gender: Male

**Princesses**

The other princesses: Belle, Esmerelda, Gretel, Red Riding Hood, Goldilocks

**Princes**

Prince Brawny, Prince Ebullient, Prince Mischievous, Prince Gregarious, Prince Suave, Prince Affable

**Ensemble - other****Monologues*****Cinderella***

Everyone keeps asking if I'm happy.

And I always say yes — because that's what a *happy ending* looks like, right?

Glass slippers, a castle, a prince who smiles perfectly on cue.

But here's the thing no one tells you...

Happily ever after doesn't come with instructions.

I love my life — I really do — but sometimes I wonder who I'd be if I stopped doing what I was *supposed* to do, and started doing what I actually want.

What if the story doesn't end here?

What if this is just the beginning?

I'm not ungrateful.

I'm curious.

And maybe that's brave.

Or maybe it's terrifying.

But if there's one thing I've learned, it's that magic doesn't just happen *to* you.

Sometimes... you have to choose it yourself.

***Snow White***

Oh! Hi!

Sorry — I was just finishing a thought... or starting one... I'm not sure which.

Everyone keeps saying we should talk about things, but I don't really see the need.

Everything's fine.

If something was wrong, I'd feel it... right?

Besides, stories always work themselves out.

That's kind of their thing.

I like routines. Book club, tea, smiling politely — it's all very soothing.

And if you don't ask too many questions, nothing gets complicated.

So yes, I'm happy.

Very happy.

At least... I think I am.

Anyway!

What were we talking about?

***Prince Charming***

Right.

So everything's... going exactly as planned.

The kingdom's happy. I look good in the portraits.

Cinderella smiles. I smile back.

It's very balanced.

I don't really overthink things — that's what advisors are for.

And books.

And... people who like that sort of thing.

My job is simple: show up, be charming, and keep the story moving forward.

Which I do.

Exceptionally well, actually.

If there were a problem, someone would've told me.

And no one has.

So... no problem.

Anyway — I should probably get back to being admired.

Busy day.

***Narrator***

I'm very glad to hear that. Because these fairy tales, they teach children how to see the world. What to fear. Whom to love. What happy ever after means. And so if we start changing things ... we might as well take away their north star! The very light that guides them through their childhoods!

(snapping)

No I don't think you do. Cinderella, you told me you felt "lonely." Do you know where you'll really feel lonely? Story's End.

**Stepmother**

A "book", is that what it's called? Noted. And no.

(watching BELINDA go)

Should I have educated her? Motherhood is such a series of difficult decisions  
(back to CINDERELLA)

I'm sure a trade could be arranged. You can have that "book" back ... if you reject the Prince.

Cinderella. Why do you think I do this? Night after night? If I didn't think  
someday there might be a different outcome? If I didn't think at SOME point the Narrator might be  
"persuaded" to have the Prince choose either of my perfect daughters.

Sweethart-if the Narrator deigns to make an adjustment, that's what the Great Quill is for!

"Who's the fairest?" I think it's an open question ...

**Belinda and Betany**

Okay, I'm not saying anything —

I'm just saying... if something *were* wrong, we would've noticed.

Because we notice things.

Like tones. And vibes. And when someone's smile is slightly too tight.

But everything's fine!

Totally fine.

Probably.

I mean, if the story *was* changing, someone would've told us.

Right?

...Right?

**Fairy Godmother**

Sweetie, I want YOU to look for you. I've been waiting forever for a princess in this kingdom to ask for something that didn't involve fabric.

Open it! Cinderella. The stories you've been reading, and living ... they can be deeply problematic. Towards certain people. They just can give you a very warped view of the world. The real world. Out there, beyond Story's End.

Sweetie ... women do write. And they influence ... And they agitate.

**Prince Eurudite**

Oh! Narrator! SO. I realize I'm basically just a member of Charming's entourage but I'd love to talk to you about my character arc because as they say, there are no small parts, only small-

(to CLUMSY)

That is NOT directed at you. You're....

(yikes!)

Adorable.

(nonchalant)

Agreeable.

**Clumsy**

Okay — just to be clear —

this is *not* my fault.

I was standing perfectly still...  
and then the chair moved.  
Aggressively.

I'm actually very capable.  
I just have... enthusiastic limbs.

But it's fine! Everything's fine.  
Nothing's broken.  
(beat)  
Well — nothing *important*.

I'll just... put this down very carefully...  
and—  
Yep.  
Still fine.

### ***Other Princesses, Princes, Ensemble***

I mean... my story's fine.  
Great, actually.  
Everything's exactly how it's supposed to be — the dress, the ending, the expectations.  
It's all very tidy.

I don't really question it.  
Why would I?  
The story's been working just fine without my input.

So yes — I'm happy.  
Absolutely.  
No notes.

...Why does everyone keep asking?

## **Time to Book your Auditions!!!**

Standard Audition Link; <https://www.trybooking.com/DJKPU>

Dance Audition Link; <https://www.trybooking.com/DJKTY>

# AUDITION FORM

If you are auditioning, PLEASE BRING THIS FORM TO YOUR AUDITION FILLED OUT AND SIGNED

NAME \_\_\_\_\_

DATE OF BIRTH \_\_\_\_\_

PARENT / GUARDIAN 1 NAME \_\_\_\_\_

PHONE NUMBER \_\_\_\_\_

PARENT / GUARDIAN 2 NAME \_\_\_\_\_

PHONE NUMBER \_\_\_\_\_

STUDENT PHONE NUMBER \_\_\_\_\_

ADDRESS \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

EMAIL \_\_\_\_\_

SCHOOL \_\_\_\_\_

CLOTHING SIZES  
Measurements in cm. Waist; Bust; Shirt: \_\_\_\_\_  
Hips; Pants: \_\_\_\_\_  
Height;

EXPERIENCE / TRAINING  
ACTING: Y / N  
Details;

VOCAL / INSTRUMENTAL MUSIC Y / N  
Details;

DANCE Y / N  
Details;

SPECIAL OR UNUSUAL TALENTS OR ABILITIES?

ROLE / ROLES I would like to be considered for -

**CONFLICTS;**

STUDENT & PARENT CONTRACT- Acknowledgement of Policies & Expectations.  
Important expectations when doing a show.

*Commitment* - I acknowledge my commitment to the BSBA musical production and confirm that I am available for all rehearsals and performance dates as scheduled.  
Student Initials \_\_\_\_\_ Parent Initials \_\_\_\_\_

*Conduct* - I understand that I am expected to arrive on time, follow all BSBA rules and expectations, and behave in a professional and respectful manner.  
Student Initials \_\_\_\_\_ Parent Initials \_\_\_\_\_

*Communication* - I understand that if I must miss rehearsal due to an unexpected event, I must send an email or message BSBA on 0414 814 570.  
Student Initials \_\_\_\_\_ Parent Initials \_\_\_\_\_

*At-Home Practice* - I understand it is my responsibility to learn my lines, songs, and dances for the production and practise in my own time.  
Student Initials \_\_\_\_\_ Parent Initials \_\_\_\_\_

*Casting Agreement* - I understand that casting is conducted fairly, that I will have an equal opportunity during auditions, and that final casting decisions are made at the discretion of the directors and audition panel.  
Student Initials \_\_\_\_\_ Parent Initials \_\_\_\_\_

*Responsibility* - I will take responsibility for my actions, treat the studio, props, sets, scripts, costumes, cast mates, and directors with respect, and help maintain a clean rehearsal and performance environment.

Student Initials \_\_\_\_\_ Parent Initials \_\_\_\_\_

*Privacy* - I will not take photos/videos of any of the rehearsal process without permission and I will not share any confidential information about the show. My mobile device will be away and on silent at all rehearsal and show times.

Student Initials \_\_\_\_\_ Parent Initials \_\_\_\_\_

*Advertising* - Directors reserve the right to use my image in the form of photography or videography to promote the show.

Student Initials \_\_\_\_\_ Parent Initials \_\_\_\_\_

*Attitude* - I agree to come to each rehearsal with a GREAT attitude! I will help others and be the best cast member I can be.

Student Initials \_\_\_\_\_ Parent Initials \_\_\_\_\_

Failure to meet these requirements may result in dismissal from the cast at the director's discretion. I confirm that I have read, understand, and agree to these conditions, and acknowledge that participation in the musical is a significant commitment on which others depend.

I, (Students Name) \_\_\_\_\_, agree to follow the rules as stated above.

Student Signature \_\_\_\_\_

I, (Parent/Guardian Name) \_\_\_\_\_, allow my child to participate according to the above expectations.

Parent/Guardian Signature \_\_\_\_\_