

**BORDER SHOW BUSINESS ACADEMY**  
**2024 Musical Production**

nickelodeon  
**THE SPONGEBOB**  
**MUSICAL**  
**YOUTH EDITION**

**AUDITION PACK**

**AUDITIONS - APRIL 20th 2024**

**Parents, carefully read through ALL of the audition information with your child!**

**\*Keep pages 1-12\* | \*Print pages 13-19\* | \*Return signed forms 15-19\***

**Please complete all required paperwork in this pack before arriving at your audition.**

**TO BE ELIGIBLE:**

Be enrolled in at least one Border Show Business \*class for Terms 2 and 3, 2024  
(\*places are limited and may become exhausted)

Be 10 to 18 years old  
(some younger children may be selected by the production team)

Commit to an audition, the rehearsals and production dates.  
(separate from your normal class)

Help to promote the show to get tickets sold!

**Please note that some of the rehearsal dates may conflict with the BYTESized Production of Newsies. We are aware of this and will be working with the production team of Newsies to work best around the schedule to avoid impacting their rehearsals.**

**NEW STUDENT REGISTRATIONS** - If you are not a current student and wish to participate, you must register before your audition. You must read all terms and conditions, check fee schedule and register before coming to auditions. All term fees must be paid in full for students to be able to participate. Please visit [www.bordershowbusinessacademy.com.au](http://www.bordershowbusinessacademy.com.au) to register.

# PRODUCTION TEAM

**DIRECTOR** - Allyssa Constable

**PRODUCER / MUSIC DIRECTOR** - Lauren Schmutter

**CHOREOGRAPHER** - Caitlin Clarke

**PLAY SYNOPSIS** - We find ourselves in the undersea city of Bikini Bottom, inhabited by happy-go-lucky and ever-optimistic yellow sea sponge SpongeBob SquarePants and his equally quirky circle of friends and neighbours. Bikini Bottom's pleasant existence is abruptly interrupted when it is discovered that Mt. Humongous, a nearby volcano, will erupt within the next 48 hours and completely obliterate the town. SpongeBob, trying to prove to himself and the world that he is not "just a simple sponge," resolves to save the day when everybody else has given up all hope.

**ROLES** - There are several roles available for students. (See the character descriptions below) Many of these roles can be cast as any gender and is up to director's discretion. There are many lead roles as well as several opportunities for important supporting ensemble actors. The ensemble plays a significant part in this show. Several ensemble roles will also be cast as featured dancers to appear in the bigger dance numbers. Start becoming familiar with the show and find the role that will be right for you!

You will feel more confident if you familiarise yourself with the show's story and characters before auditions!

You can find the soundtrack to Spongebob Youth Edition on YouTube:  
[https://www.youtube.com/watch?v=8tZqsAAjvUM&list=PLzhkcl2kjoD2TdP8m4X6776JyTt\\_CyYIT](https://www.youtube.com/watch?v=8tZqsAAjvUM&list=PLzhkcl2kjoD2TdP8m4X6776JyTt_CyYIT)

Please note the JR version is different from the Broadway/full version. We recommend listening to the Youth Edition as it will be what we will perform. The Broadway version however, is an excellent example of characterisation.

Genders and ages in character descriptions are an indication of the way the character is scripted, not of the actors that will be considered for that role. We encourage performers to audition for any roles they feel they suit and that suit their vocal range.

The most important element we consider in casting is diversity. After all, this is one of the main themes of the show. Find and celebrate diversity in body type, colour, race, gender, and age. That's what an ocean habitat looks like, that's how our world is, and that's the Bikini Bottom Way.

We always need extra volunteers with costumes, publicity, spotlights, set building, backstage help, and various other tasks! Please let us know if you or anyone you know is interested in any of these positions

# AUDITION REQUIREMENTS

Auditions will occur on **Saturday, 20th April, from 10:00 am - 3:00 pm**, in groups of 10 at the BSBA studios.

Upon arrival, please check in at reception and hand in your **AUDITION FORMS**.

- \* Each student needs to sign up for only one audition time. They will take turns performing their chosen monologue and song. And then follow a simple dance tutorial.
- \* Please plan to arrive at least 10 minutes before your scheduled appointment time and please be prepared to stay 10-15 minutes past your scheduled appointment time.

The BSBA team provides a safe and encouraging environment during the audition process and we expect all students to be respectful and encouraging to each other. It's OK if your child hasn't performed in a show before or if it's their 20th time - encourage them to do their best- this is NOT "Broadway Bootcamp!"

## HOW TO PREPARE FOR YOUR AUDITION

**ACTING** - Please prepare one of the attached monologues offered in this audition pack.

Select the monologue that you think will be best for you or the character you would like most. Know that you are auditioning for ALL roles no matter what monologue or song you select! The monologues need not be memorised, although you should be familiar with them. Please look over specific roles/scenes you are interested in. The director may ask you to read any of these.

**SINGING** - Students will also choose a song on the list provided in the audition pack. Music can be found in the link provided on our web page (where you got this audition pack from) We will provide the backing music on the day. You may also be asked to sing a few scales if needed.

Practice your monologue & song at home **A LOT!** This will ensure you are much more prepared, less nervous & deliver a more confident performance for auditions. We are looking for expression, creativity, preparedness, lots of energy, character, movement, solid vocal pitch, and clear volume. Try to act like the character while you are singing! This demonstrates potential, dedication, and enthusiasm for the character and the show.

# CASTING

Casting is the **HARDEST** part of a show and the worst part of a director's job!

Auditions can be very competitive. Casting is a careful and thoughtful process. Our goal is to place a large number of students into a small number of roles, serve the integrity of the show, and do our best to make everyone happy. There is absolutely NO precasting and the production team does our best to cast the students who we feel will do the best in each role and everyone who auditions will be considered.

Unfortunately, there are always those who do not get the role they really wanted or don't get in the cast at all. This is hard to explain and even harder to deal with when it happens. PLEASE be understanding, kind and professional as you support those who are cast. As hard as it may be, try not to take it personally. Please accept the casting process and celebrate everyone's efforts!

With that said, we will do our best to cast as many students as possible.

**REQUIRED FORMS** - Please help your child fill out the attached audition form & contract accurately, with a signature from both student & parent/guardian and have them bring it to their audition.

Please carefully review the attached schedule and provide **ANY** conflicts. We will do our best to work around known student conflicts. All actors will be expected to attend all assigned rehearsals unless previously excused.

**SHOW FEE** - There are no additional show fees, although you will be asked to purchase small incidentals and a cast t-shirt! Incidentals include students' own stage make-up (we will guide you), and although many costume pieces are taken care of by us, we may ask for you to provide items like a basic tee, shorts, leggings, attire for underneath costumes, and coloured plimsoll/ canvas or dance shoes - we will let you know once you're cast.

## !! ATTENDANCE !!

## MAKE THE COMMITMENT!

Participating in the musical requires  
commitment and dedication.

# REHEARSALS

Rehearsals will be held at the BSBA studios on:

**Sundays From 12pm to 3 pm**

**Wednesdays From 4:30pm to 7pm**

**NOTE** - We will be adding a couple of full-day workshops (Dates To be advised)

Not all cast members may be needed at all rehearsals. A rehearsal schedule will be sent before the 1st rehearsal. It is important that cast members are on time for rehearsals and come prepared with their script, pencil, and comfortable clothing/shoes to dance. Unexcused absences may affect the student's participation and/or role in the show.

In theatre, every part is important to the success of the production. It is imperative that we have all students at required rehearsals. When you are absent, it affects everyone's ability to perform the scene. Any pre scheduled events need to be listed on your audition form under conflicts. If it is necessary for you to miss a rehearsal due to conflict, illness, or emergency, you must email [admin@bordershowbusinessacademy.com.au](mailto:admin@bordershowbusinessacademy.com.au)

# SHOW DATES

## TECHNICAL & DRESS REHEARSALS

Are at the Albury Entertainment Centre and will be scheduled between Sunday 18th August and Thursday 22nd August - TBC

## PERFORMANCES

Friday 23rd August - 11am School Show and 7pm Opening Night

Saturday 24th August - 2pm and 7pm

All cast will be required at the theatre 2 hours before any show.

**BEHAVIOUR** - All cast, crew and production team members are entitled to feel safe and be respected. Everyone is expected to contribute their best effort for their own success, as well as that of the production as a whole. Everyone is expected to behave in a respectful, responsible manner, treating others as they would hope to be treated. Everyone is expected to contribute to maintaining the cleanliness and quality of the rehearsal spaces. If inappropriate behaviour occurs, a production team member will speak with the student privately. Students will be given a fair opportunity to redirect their behaviour and participate appropriately. If inappropriate behaviour is continually a problem, the student's parents or guardian will be contacted, and may result in dismissal from the cast, or the production.

## **BEHAVIOUR EXPECTATIONS**

1. Be respectful to the directors, special guests, parent volunteers, and student mentors
2. Be respectful & kind to the other actors. Rehearsals are a place to have fun and explore different characters, ideas and directions. We want everyone to feel safe and supported!
3. Be respectful of our space, our props, sets, costumes, etc.
4. Always give your BEST! Give 100 % to your singing, acting & dancing!
5. Listen to instructions and follow directions the 1st time.
6. Go with the flow! Sometimes things change and we have to be ready to just move on.
7. Be Prepared! Always bring your script and a pencil/eraser to make notes and write down blocking.
8. Be Fun & Have Fun!

**SCRIPT, SONG & DANCE MEMORISATION** - It is expected that all students learn, practice and memorise all their lines, songs, and choreography by the dates assigned. Start learning lines and songs right away so you don't have to worry about it!

**APPROPRIATE DRESS** - Please wear loose, comfortable clothing that allows you to bend, stretch, run, jump, dance, etc. while at rehearsal.

## **BORDER SHOW BUSINESS ACADEMY**

Creative Directors reserve the right to exercise discretion in allowing ex-students to participate in this production.

Contact BSBA, with any questions or call 0414 814 570.

# REHEARSAL SCHEDULE

## PLEASE NOTE THAT SCHEDULE MAY BE SUBJECT TO CHANGE!

We will provide as much advance notice to changes as soon as possible, if they should occur.

Please read schedule **very carefully and cross check any possible clashes before committing to audition**, especially in the school holidays as quite often we have too many students away, and with our rehearsal schedule being very short (especially working around other shows) it is imperative that all students are available.

<b>APRIL - 2024</b>		
Saturday 20th	AUDITIONS	
Sunday 21st	CALL BACKS (If required)	
Wednesday 24th	Possible pre-rehearsals for some cast	
Sunday 28th	Possible pre-rehearsals for some cast	
<b>MAY</b>		
Wednesday 1st	Possible pre-rehearsals for some cast	
Sunday 5th	Possible pre-rehearsals for some cast	
Wednesday 8th	Possible pre-rehearsals for some cast	
Sunday 12th	Possible pre-rehearsals for some cast	
Wednesday 15th	Possible pre-rehearsals for some cast	
Sunday 19th	Possible pre-rehearsals for some cast	
Wednesday 22nd	Possible pre-rehearsals for some cast	
Sunday 26th	Possible pre-rehearsals for some cast	
Wednesday 29th	REHEARSALS - Cast TBA	12pm to 3pm
<b>JUNE</b>		
Sunday 2nd	Rehearsals - Cast TBA	12pm to 3pm
Wednesday 5th	Rehearsals - Cast TBA	4.30pm to 7.00pm
Sunday 9th	Rehearsals - Cast TBA	12pm to 3pm

Wednesday 12th	Rehearsals - Cast TBA	4.30pm to 7.00pm
Sunday 16th	Rehearsals - Cast TBA	12pm to 3pm
Wednesday 19th	Rehearsals - Cast TBA	4.30pm to 7.00pm
Sunday 23rd	Rehearsals - Cast TBA	12pm to 3pm
Wednesday 26th	Rehearsals - Cast TBA	4.30pm to 7.00pm
<b>Saturday 29th June</b>	<b>CATCH UP WORKSHOP All cast must be available</b>	<b>10am to 3pm</b>
Sunday 30th	Rehearsals - Cast TBA	12pm to 3pm
<b>JULY</b>		
Wednesday 3rd	Rehearsals - Cast TBA	4.30pm to 7.00pm
Sunday 7th	Rehearsals - Cast TBA	12pm to 3pm
Wednesday 10th	Rehearsals - Cast TBA	4.30pm to 7.00pm
Sunday 14th	Rehearsals - Cast TBA	12pm to 3pm
Wednesday 17th	Rehearsals - Cast TBA	4.30pm to 7.00pm
<b>Saturday 20th July</b>	<b>CATCH UP WORKSHOP All cast must be available</b>	<b>10am to 3pm</b>
Sunday 21st	Rehearsals - Cast TBA	12pm to 3pm
Wednesday 24th	Rehearsals - Cast TBA	4.30pm to 7.00pm
Sunday 28th	Rehearsals - Cast TBA	12pm to 3pm
Wednesday 31st	Rehearsals - Cast TBA	4.30pm to 7.00pm
<b>AUGUST</b>		
Sunday 4th	Rehearsals - ALL CAST	12pm to 3pm
Wednesday 7th	Rehearsals - ALL CAST	4.30pm to 7.00pm
Sunday 11th	Rehearsals - ALL CAST	12pm to 3pm
Wednesday 14th	Rehearsals - ALL CAST	4.30pm to 7.00pm
Sunday 18th	Rehearsals - ALL CAST	12pm to 3pm
<b>Monday 19th</b>	<b>NIGHT OFF FOR ALL CAST Production Team Only</b>	



## TECHNICAL WEEK

<b>Tuesday 20th</b>	BUMP IN Production Team & Parent Helpers	9:00am to 4:00pm
<b>Tuesday 20th</b>	REHEARSALS	5pm to 9pm
<b>Wednesday 21st</b>	REHEARSALS	5pm to 9pm
<b>Thursday 22nd</b>	REHEARSALS	5pm to 9pm

## SHOWS

<b>Friday 23rd</b>	School Show	9am arrive 11am Show 1pm leave
<b>Friday 23rd</b>	EVENING SHOW	5pm arrive 7pm show 9pm leave
<b>Saturday 24th</b>	MATINEE	12 pm arrive 2pm show 4pm leave
<b>Saturday 24th</b>	EVENING SHOW	5pm arrive 7pm show 9pm BUMP OUT

**CAST PARTY - LOCATION & TIME TBA**

# CHARACTER BREAKDOWN

Please note - Singing range is a guide to how it is written on the score.  
Feel free to sing any song you are comfortable in any chosen octave.

**Spongebob SquarePants** (Singing range A2 to G#4): Spongebob is optimistic, innocent, and boyish; energetic and sometimes hyperactive. This actor should have the ability to move well and be an extremely physical actor - unafraid of climbing.  
Additionally: Must be naturally funny and have great comedic skills and precision.

**Squidward Q. Tentacles** (Singing range A2 to G#4 belt): Grumpy, cynical, dry, short tempered, generally negative but loveable! This Actor must move well and TAP dancing skills is a plus.

**Patrick Star** (Singing range A2 to F#4): Well-intentioned but lacking common sense or skills; kind and somewhat clueless, an innocent; a big softie, who can also be prone to sudden child-like fits of rage or frustration

**Sheldon J. Plankton** (Singing range A2 to G4): Sheldon's personality outweighs his size- slick, scheming, nefarious; has the ability to charm; determined, he will do anything to get ahead in life; very greedy, but his heart is still open enough to rekindle a romance with his wife. This character will need to dance and rap skills are a plus.

**Karen the Computer** (Singing range A3 to D5): Glamorous, a robotic housewife of Plankton. She's been there for Plankton's every scheme and plot and has become jaded - she's been there and done that. Strong comic actress, as well as Singer and Mover.

**Pearl Krabs** (Singing range B3 to E5): Mr. Krabs' bratty teenage daughter. This is a character role with Gospel vocal overtones.

**Sandy Cheeks** (Singing range A3 to E5): A brainy and athletic Texan squirrel who came to Bikini Bottom for a research project. She acts as SpongeBob's most trusted ally on their quest to stop the volcano from erupting, using her vast amount of scientific knowledge and brilliant inventions to aid the mission.

**Mr. Eugene Krabs** (Singing range D3 to G4): The greedy owner of the Krusty Krab, and employer of SpongeBob and Squidward. While everyone is off panicking about Bikini Bottom's imminent doom, he decides to strike the iron while it's hot and puts on a huge "apocalypse sale" at his restaurant, exploiting the fear of his fellow fish to make him even richer.

# FEATURED ROLES

**Mayor of Bikini Bottom:** Female, Featured, Soprano, Mezzo-Soprano, Alto

**Perch Perkins:** Male or Female, Featured, Bass

**French Narrator:** Male or female, Ensemble,

**Sardine Devotees:** Ensemble, All Voice Parts

**Old Man Jenkins:** Ensemble, Tenor, Baritone, Bass

**Mrs. Puff:** Female, Ensemble, Soprano, Mezzo-Soprano, Alto

**Gary the Snail:** Ensemble, Spoken

**Under sea Creatures:** Ensemble, All Voice Parts

**BFF Letters:** Ensemble, Silent

**Larry the Lobster:** Male or Female, Ensemble, Tenor, Baritone, Bass

**Electric Skates:** (Male or Female, Featured, Tenor, Baritone, Bass)

Rock and roll band members, the Skates are hard-core, grungy and strong dancers. Ability to skateboard, or do tricks, a plus. Also open to rollerblading or any other similar skill.

**Ensemble:** (Townsfish, Sea Creatures, Chorus of Sponges, Angry Mob, Sea Anemones, Girl Fish, Cowboy Fish)

A variety of character types to play several featured ensemble roles; Students with comedic timing, extremely strong pop/rock or contemporary musical theatre voices,

**Featured Dancers:** Strong musical theatre dance, tap and Hiphop.

# AUDITION SONGS

Below is the list of songs by character we would like you to sing for your audition.

All links to audition resources are on the audition webpage for Border Show Business Academy

Please use the links to practice with as they will be the same ones we will have you sing to at your audition.

You will sing to the Performance Track, we will provide that for you at auditions.

The following is a list of the Characters and songs that you have to choose from. Again, like the monologue, choose one that song fits the character that you would like to be cast as most!

Please do your best to bring this song to life - act the song don't just sing it!

## Be bold, make BIG choices

<b>Patrick</b>	Super Seastar Saviour
<b>Pearl</b>	Daddy Knows Best
<b>Spongebob</b>	Simple Sponge
<b>Plankton</b>	When the Going Gets Tough
<b>Squidward</b>	I'm Not a Loser
<b>Sandy</b>	Chop to the Top
<b>Mr. Krabs</b>	Daddy Knows Best
<b>Sardines</b>	Super Seastar Saviour
<b>Electric Skates</b>	Bikini Bottom Boogie
<b>Ensemble</b>	Super Seastar Saviour or Bikini Bottom Boogie

# AUDITION MONOLOGUES

## PLEASE PRINT THESE TWO PAGES TO BRING TO YOUR AUDITION

Please select the one monologue that you feel will fit the character you want most.

**ACTING TIPS** - These Characters are iconic. They are larger than their line count and number of lines sung. They tell the story with their voice and physical movement. Theatre is looking for strong characters, energetic character traits, character choices to help tell our story in a LIVELY way while remaining truthful to the story. There are links to these on the school website as well.

**Sandy:** Well I've got news, hot off the griddle. I did some calculations...and that volcano is gonna erupt, as sure as a rhinestone cowboy at a disco rodeo. I figured out when, too. It's gonna happen at sundown - tomorrow. I'm serious as a guacamole shortage at a taco party. I determined the timeline through analysis of seismic activity, gas emissions, geomagnetic and gravimetric changes.

**SpongeBob:** No, Mr. Krabs! I'll find a way to stop that volcano! We'll use science, like Sandy said. We can use her jetpack to get to the top! Wait, pretty sure it's only built for one. I guess everyone was right. This will be the end....unless I can stop it. Gotta get my team together. I am not a Simple Sponge. We'll have to climb it, then. Patrick can help with that. He's super strong. Sandy's brains plus Patrick's brawn plus my ... I'm not sure what my thing is. But that won't stop me.

**Squidward:** I for one, have my sights set beyond this place. I've been developing a one-man show starring an as yet undiscovered, young, handsome and very leggy...talent. I call it: Tentacle Spectacle, the Musical. I still remember that night, my third-great talent show, the other fish calling me Loser! Loser! To this day, when I hear that word, something in me just SNAPS!

**Plankton:** Oh yes, it is! What you said was true: it would take too long to hypnotise each of them into loving my chum burgers. But when fish are scared, they school together. If I get them all in one place, trapped where there's nowhere to run, I can hypnotise them in bulk! First, though, I need to shut down this squirrel. I have a new scheme, Karen, my best one yet. But for it to work, I need them to stay scared!

**Patrick:** But you don't understand. I'm stuck inside and I can't watch any of my shows. Because all that's on TV is THIS! The inner machinations of my mind are an enigma ... I don't know what METAPHORICALLY MEANS! OUR team needs a name: PatBob. PatBobSpongeRick? Finally someone understands the inner machinations of my mind!

**Mayor of Bikini Bottom:** We'll order the escape pod, cash on delivery. Expedited shipping by six p.m. next business day. Just in time to get us out before sundown tomorrow. And it only costs ....NEPTUNE's TRIDENT!

**Pearl:** I can't decide what to wear for the Electric Skates. You don't understand me. Maybe it's because we're not the same species. Which is pretty weird now that I think about it.

**Karen:** Don't worry Sheldon. I've got just the thing. I found it in the hall closet, tucked back with the cleaning supplies. The Avalanche Maker 3000. It was under your Tsunami maker 200, across from your Tornado maker 5000 ...next to the mop.

**Perch Perkins:** With just one hour left on the Doomsday Clock, I'm coming to you live from the Bandshell. The benefit concert is about to begin. Our phone lines are open. It's up to you, our viewers across the ocean.

# AUDITION FORM

If you are auditioning, PLEASE BRING THIS FORM TO YOUR AUDITION FILLED OUT AND SIGNED

If you are participating in this year's musical production in any capacity must complete this form and hand it in to BSBA.

**NAME**

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**DATE OF BIRTH**

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**PARENT / GUARDIAN 1 NAME**

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**PHONE NUMBER**

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**PARENT / GUARDIAN 2 NAME**

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**PHONE NUMBER**

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**STUDENT PHONE NUMBER**

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**ADDRESS**

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**EMAIL**

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**\*\* IT IS IMPORTANT THAT THIS EMAIL ADDRESS IS CHECKED FREQUENTLY FOR UPDATES\*\***

**SCHOOL**

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**CLOTHING SIZES**

Shirt: \_\_\_\_\_ Pants: \_\_\_\_\_ Shoes: \_\_\_\_\_

**EXPERIENCE / TRAINING**

(Please explain in detail where/when/what and how long)

**ACTING:**

Y / N

**VOCAL / INSTRUMENTAL MUSIC**

Y / N

**DANCE**

Y / N

**SPECIAL OR UNUSUAL TALENTS OR ABILITIES?** (I.e. juggling, gymnastics etc)

**ARE YOU AN EXISTING BORDER SHOW BUSINESS ACADEMY STUDENT?**

Y / N

**IF NO, ARE YOU WILLING TO JOIN AND PAY TERM FEES FOR TERM 2 & 3 2024?**

Y / N

**ROLE / ROLES** I would like to be considered for - please tick

- Spongebob SquarePants** \_\_\_\_\_
- Squidward Q. Tentacles** \_\_\_\_\_
- Patrick Star** \_\_\_\_\_
- Sheldon J. Plankton** \_\_\_\_\_
- Karen the Computer** \_\_\_\_\_
- Pearl Krabs** \_\_\_\_\_
- Sandy Cheeks** \_\_\_\_\_
- Mr. Eugene Crabs** \_\_\_\_\_
- The French Narrator** \_\_\_\_\_
- Gary** \_\_\_\_\_
- SpongeBob Mayor** \_\_\_\_\_
- Larry the Lobster** \_\_\_\_\_
- Mayor of Bikini Bottom** \_\_\_\_\_
- Ensemble** \_\_\_\_\_
- Other - please specify** \_\_\_\_\_  
\_\_\_\_\_

**WHAT AUDITION PIECE WILL YOU BE SINGING?** (Circle One)

\*\*Simple Sponge      \*\* I'm Not a Loser      \*\*Super Sea Star Savior      \*\* Daddy Knows Best

\*\*Bikini Bottom Boogie      \*\*Going Gets Tough      \*\*Chop to the Top



# CONFLICT SHEET

**NAME OF STUDENT** \_\_\_\_\_

Please look at the rehearsal dates provided. List **ANY** conflicts that you may have.  
(Attach a separate sheet if necessary)

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## PARENT OR GUARDIAN TO FILL OUT BELOW INFORMATION

I, \_\_\_\_\_, give permission for my child,

\_\_\_\_\_ to participate in the Border Show Business Academy's Musical Production, Spongebob Youth Edition. I understand that this will include attending rehearsals listed in the Rehearsal Schedule. I understand that it is my responsibility to pick up my child promptly at the conclusion of every rehearsal. I understand that if my child has elected to audition for the show that he/she will be cast according to the best judgment of the directors/audition panel, and I will support this decision, understanding that it is the best fit for my child and the overall cast. I have read through the attached packet and understand the expected requirements asked of my child.

**Parent's Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

# STUDENT & PARENT CONTRACT

## Acknowledgement of Policies & Expectations

We know that this is a very detailed form, but these are all of the most important expectations when doing a show, and we believe it is important for parents/guardians and students be aware of what they are committing to.

**Commitment** - I understand that I have made a commitment to be part of the Border Show Business Academy's Musical Production, Spongebob Youth Edition. I have received the rehearsal schedule and performance dates, and I have checked all of my conflicts to make absolutely sure that I am available for rehearsals and on performance dates.

I have made sure I will be picked up from Border Show Business Academy immediately following all rehearsals.

Student Initials \_\_\_\_\_ Parent Initials \_\_\_\_\_

**Attendance/Conduct** - I understand that as a member of the cast or crew I am responsible to come to rehearsals on time, keep track of the days I am supposed to attend, and that if I regularly miss rehearsals, I may not be permitted to participate in the production. I understand that I must abide by all BSBA's rules and expectations set forth by the directors. I will work and behave in a professional manner at all times, I will behave respectfully and be considerate of others. I understand that continually engaging in unacceptable behaviour may result in my removal from the production. I am aware that all cast & crew members must be available for all technical/ dress rehearsals and show dates. Absolutely no conflicts will be allowed on these dates, whatsoever.

Student Initials \_\_\_\_\_ Parent Initials \_\_\_\_\_

**Communication** - I understand that if I must miss rehearsal, due to an unexpected conflict, illness or emergency, I must have my parents send an email or call BSBA on 0414 814 570, before the absence or as soon as possible. I understand that communication from the production team will come via email and that I need to be checking communication frequently.

Student Initials \_\_\_\_\_ Parent Initials \_\_\_\_\_

**At-Home Practice** - I understand it is my responsibility to learn my lines, songs, and dances for the production, and that practice outside of scheduled rehearsals will be needed. I will also check emails frequently for any extra practise that I may need to be doing.

Student Initials \_\_\_\_\_ Parent Initials \_\_\_\_\_

**Casting Agreement** - I understand that casting will be conducted fairly. I understand that I will be given an equal opportunity to provide my best effort during the audition process, and that I will be cast according to the best judgment of the directors/audition panel, which will provide the best possible role for myself as an actor, and the best possible cast as a whole. I agree to play any role that is assigned to me. If assigned an understudy, I will happily work with and share this responsibility. I will not speak negatively about the casting decisions and support each actor in their given role.

Student Initials \_\_\_\_\_ Parent Initials \_\_\_\_\_

**During rehearsal down-time** - I understand that I must be seated quietly waiting. I must bring homework, reading, or something quiet to do. I know that I am not permitted to roam or leave the studio. I am not to disrupt rehearsals with poor behaviour.

Student Initials \_\_\_\_\_ Parent Initials \_\_\_\_\_

**Responsibility** - I agree to be responsible for my actions and how I treat the studio, props, set, scripts, costumes, etc., and my cast mates & directors with respect at all times! I will help keep the rehearsal space and theatre clean.

Student Initials \_\_\_\_\_ Parent Initials \_\_\_\_\_

**Copyright Laws** - I am aware that due to copyright and privacy laws, I will not take photos of any of the rehearsal process, and that my mobile device will be away and on silent at all rehearsal and show times.

Student Initials \_\_\_\_\_ Parent Initials \_\_\_\_\_

**ATTITUDE** - I agree to come to each rehearsal with a **GREAT** attitude! I will help others and be the best cast member I can be.

Student Initials \_\_\_\_\_ Parent Initials \_\_\_\_\_

Failure to follow these rules will result in replacement of your role and/or dismissal from the cast.

All decisions will be made at the director's discretion. Parents may be notified to discuss any concerns and may limit or terminate my participation in the show if I fail to meet these commitments. I have read and agree to meet these requirements. I understand that participating in the musical is a significant commitment and many others will be depending on me.

I, (Students Name) \_\_\_\_\_, agree to follow the rules as stated above.

**Student Signature** \_\_\_\_\_

**Parent/Guardian Signature** \_\_\_\_\_